

By L. Gunblade

**Many** witnesses have remained silent over the years. Finally, the real story has begun to emerge of The Beatles' attempt to fool the entire world about what really happened with their original drummer, Pete Best...

### **September 20, 1961:**

A customer at the Beatles' hangout, *The Grapes*, in Liverpool overhears a conversation after the band's Cavern Club appearance that night. When drummer Pete Best leaves the room to urinate in the alley, John Lennon, George Harrison and Paul McCartney discuss the possibility of getting Pete out of the band. John dislikes his haircut, Paul hates how he's getting all the girls while George states that he's glad they want to get rid of someone in the band other than himself. The wheel is set in motion.

### **December 13, 1961:**

During a lunchtime appearance at the Cavern Club, a friend of John's hears Paul, George and John discussing Pete in a dark corner before they go onstage. The three consider throwing Pete off Albert Dock on Liverpool's waterfront and selling his drum kit to buy uppers. John is quite keen on the idea, saying he can't get enough "Prellies" to keep himself awake on stage. Paul gets nervous and nixes the plan. The eyewitness wanders up to John and says hello. John reacts with a sneer, saying only "Sod off, ya wanker!"

## **May 31 1962:**

Pete fails to cut his hair in the new "Beatles" style, preferring instead to keep his 50s James Dean appearance. John, Paul and George are furious. According to an unwritten memoir of George Harrison, the band rigs Pete's drum kit to explode during their final date at the Star Club in Hamburg, Germany. The explosive fails to detonate. Pete finds the device while packing up. John smirks and says, "That oughta show ya. Don't wanna cut your sodding hair like us? How's that make ya feel?"<sup>1</sup> Pete again refuses to adopt the Beatles haircut and seals his fate.

## **June 6, 1962:**

The Beatles play four demo songs for Producer George Martin at Abbey Road Studios in London. Red-faced after George makes fun of his tie, Martin tells John, Paul and George, "You need to get rid of your drummer. I could make a phone call and he'll never play drums again. I could make another phone call and he'll never make it back to Liverpool. On the other hand, you could sack him. Lads, I'll leave it to you to decide." Martin also threatens George to never joke about his tie again.

## **August 16, 1962:**

Pete is dismissed from the group and replaced by Ringo Starr. Uncollected eyewitness accounts state Pete leaves manager Brian Epstein's office at NEMS Enterprises with Brian yelling after him, "Look, just be glad they didn't want you dead. It was on the table, Pete. It was on the bloody table!!!"

## **Fall 1962:**

A drunken Pete Best performs with his new band, *The Pete Best All-Stars*. He introduces a song by saying, "This song is not dedicated to The Beatles who wanted to kill me." The audience laughs, not realizing he's serious.

## **Summer 1963:**

As The Beatles become famous across Great Britain, John allegedly begins an on-again, off-again affair with journalist Maureen Cleeve. John drunkenly admits the plot to kill Pete one night and warns her to never reveal it.

## **Spring 1964:**

The Beatles are now international sensations. Racked with guilt, John buys Pete a grocery store in Liverpool. A dwarf hired by John to perform circus tricks in front of the store overhears the two. "I hope this makes up for the whole 'We were going to kill you' thing," says John. Pete nervously replies, "Sure, we're even."

## **Summer 1965:**

Maureen Cleeve interviews John. He makes an off-the-record comment that The Beatles are bigger than Jesus. "Don't ever bloody print that!" shouts John.

---

<sup>1</sup> According to something that I read in a gent's lavatory stall. Manchester, UK, 1995.

## **Summer 1966:**

John ends his alleged affair with Maureen Cleeve. Knowing the band is about to embark on a tour of America, a resentful Cleeve ships his Jesus interview to Southern newspapers in the Bible Belt and a major controversy ensues.

Around the same time, Pete Best's finances become difficult.

## **August 29, 1966:**

Pete meets the Beatles backstage after what would prove to be their final concert appearance at Candlestick Park in San Francisco. According to a janitor's debunked memoir, John, Paul and George nervously confront Pete. Ringo Starr goes into the bathroom and refuses to come out.

Pete demands the Beatles stop touring immediately or he'll blow the lid off the whole conspiracy. The band is furious. Pete laughs, saying that if the band doesn't tour, the public will forget them. "It's just what you deserve!" says Pete. The band quickly promises Pete that they will never tour again. Paul is particularly alarmed.

## **October 4, 1966:**

Officially, Ringo meets John in Spain where he is on location for a part in the movie *How I Won The War*. In reality, Paul and George arrive as well (George having secretly left from his trip to India). A waiter in a restaurant overhears their meeting. Paul soon becomes frantic and cracks, saying he's going to tell the world about their aborted plans to kill Pete. After Paul leaves, John, George and Ringo decide Paul must be taken care of. They agree to work on a plan. George hurries back to India.

## **January-February 1967:**

John, George and Ringo pressure Beatles' tour manager Neil Aspinall to take out Paul by cutting the brakes on his car. Unbeknownst to them, Aspinall has already been engaged by Paul's girlfriend, Jane Asher, to kill Paul due to his infidelity. Collecting fees from The Beatles and Asher, Aspinall tampers with Paul's car. Paul is killed on a country road outside London and the band installs a replacement that they have been training for months. Asher is pleased with Paul's substitute and agrees to remain silent.<sup>2</sup>

## **Spring 1968:**

The Faux Paul breaks up with Jane Asher. Two weeks later, Asher meets Pete Best at a posh London nightclub and the two begin a secret affair. Pete reveals to her the assassination scheme against him while Asher tells him about the Faux Paul. Realizing an amazing opportunity, the two hatch a scheme to blackmail The Beatles for 200 million dollars.<sup>3</sup>

---

<sup>2</sup> A friend of Aspinall's neighbor's cousin told this story on her deathbed in 1997 at a lunatic asylum in Manchester, UK.

<sup>3</sup> A man named Reg told this to me in an East Brompton Pub in London. He couldn't remember where he heard it. Reg picked up my tab so I have no reason to doubt him.

## August 13, 1968:

Near midnight, Pete and Jane Asher confront The Beatles at Abbey Road Studios as they work on the song "Yer Blues" for *The White Album*. After much shouting, the band agrees to pay the blackmail. The band decides that the highly successful Apple Corps, a company formed by the band, will have to take the fall to pay Pete and Jane Asher. As the months go by, Apple suffers large losses blamed on incompetence and bad accounting. In reality, the blackmail demanded by Pete and Asher is the cause.

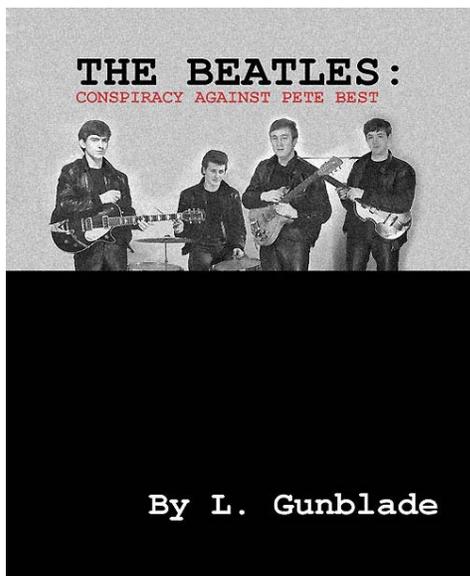
## January 2, 1969:

According to a disgruntled ex-employee of Apple, days before the band is to begin filming the documentary film *Let It Be*, Pete confronts John, George, Ringo and the Faux Paul. He demands more clues be placed in Beatles songs about the real Paul's death. If he doesn't see them show up, Pete says that he will demand that the band break up by 1970. Shaken, the band goes before the motion picture cameras at London's Twickenham studios. Their infighting is blamed on tension within the band. In fact, Pete's threats have them scared.

Feeling cocky, Pete blackmails Asher into total silence and takes her share.

## Early 1970:

Beaten down by Pete's blackmail threats, the band breaks up. Satisfied, Pete goes his own way.



There you have it... the untold story that ties together all the loose ends. Of course, the media will never print this story. But you know how it really happened!

Get the complete story. Available now.

© 2012. All Rights Reserved.